

Media release

## **THORNBURY JAZZWORKS announces Fall Concert Series**

Known for excellence in musical performance, the Thornbury Jazzworks Fall Series starts on Friday **September 8<sup>th</sup> 2017** with Collingwood entertainer **Dean Hollin** bringing his Cole Porter show straight from a run at the Grand Theatre in London, Ontario. Titled “**Cole-Hearted**”, this musical biography celebrating the life, times and music of Cole Porter features one of the most important composers of classic Jazz.

Dean’s performance is packed with wonderful music and delightful whimsical stories about the times when Jazz was the major art form in North America. He will be accompanied by a jazz trio led by Steve Thomas, Musical Director of Charlottetown Festival and Drayton Festival Theatres. As this production requires a theatre stage setting, it will be held at the Marsh Street Centre.

Back at the Library, Friday **September 29<sup>th</sup> 2017** we welcome **Bob DeAngelis**, one of Canada’s most accomplished instrumentalists. A master of the clarinet, in his illustrious career Bob has entertained royalty and presidents. He won the Juno Award for best instrumental album in 2004.

On Friday **October 27<sup>th</sup> 2017** the **Chantry Island Quartet** will perform the rarely heard **Suite No.1 for Flute and Jazz Piano Trio** by **Claude Bolling**. This composition was particularly popular during the 1970-1980s in the United States and was on the Billboard magazine’s Top 40 for 530 weeks, almost 10 years. Meryl Gillmore, Principal Flute of the Georgian Bay Symphony Orchestra will be the soloist.

Closing the season on Friday **November 24<sup>th</sup> 2017**, JAZZ AT THE LIBRARY will host the **CD Release Party** of the new album by **Mary-Catherine Pazzano**. MC, as the rising jazz vocalist is known, is no stranger to JATL and will have the **Don Buchanan Quartet** to provide the harmonies for her amazing voice.

Stay tuned for exceptional musical experiences by THORNBURY JAZZWORKS