



# Town of The Blue Mountains

MUNICIPAL ART PROGRAM 2013-14



**M.A.P. or Municipal Art Program**

is a new initiative by The Town Of The Blue Mountains. Inaugurated in 2012, the aim of the program is to provide a showcase for the works of artists in the region while enhancing the environment of the Town Hall for both employees and visitors. All works are on loan from the artists.



**Peter Adams** (*first floor*)

Working in oils for twenty five years, Peter Adams has painted portraits as well as urban landscapes. He has developed his own distinctive and expressive style and is now mostly inspired by the dramatic rural landscape that surrounds him. He is drawn to the interplay between order and chaos, grace and tragedy, mystery and clarity. Often exploring the symbiotic and regenerative powers of the natural world, he is especially interested in the realm in which human and natural worlds meet - both in harmony and in opposition. [peteradamsart.com](http://peteradamsart.com)



**Steven Bowie** (*first floor*)

A visual artist and teacher for over 25 years, Steven has exhibited his work nationally and internationally since 1983 and holds a Masters Degree in Visual art. His artistic practice comprises photo-based digital prints and multimedia works on paper exploring the collective human inseparability to nature and yet our disconnection through modern society. He is former Head of the Gallery School at the Art Gallery of Ontario and Chair, 3D Computer Animation at the Toronto Film School. His teaching experience also includes courses at the McMichael Canadian Art Gallery and the Koffler Centre of the Arts. He has twice been a Juror for the Blue Mountain Foundation for the Arts annual Regional Art Exhibition. [stevenbowie@rogers.com](mailto:stevenbowie@rogers.com)



**Adele Derkowski** (*first & second floor*)

Adele enjoys painting portraits in oils and balances that exacting focus with a playful focus by painting abstractions in acrylics. She plays with basic shapes i.e. square, circle, triangle and the resulting negative spaces around and in between them. The painting is a form of meditation that helps balance her yoga practice. [a-derkowski@rogers.com](mailto:a-derkowski@rogers.com)



**Colette Dionne** (*second floor*)

Colette is a mixed-media artist and instructor from Beaver Valley Ontario as well as Hatillo, Costa Rica. Her art journey over the years has led her through many art forms including painting, watercolour, graphic design, theatre (sets and costumes) television production media and computer graphics and interface design. While she continues to pursue wood and stone carving, her recent work focuses on art quilts and art books/journals. With a Bachelor of Arts and various diplomas in graphic design and art direction as well as a slew of exhibitions to her credit, she now likes to share her experience to inspire others in workshops at her own studio. [colette@toucanstudio.ca](mailto:colette@toucanstudio.ca)





**Irene Gordon** (second floor)

Born in the Thornbury area, Irene returned here to retire. Her love for the Blue Mountains and Georgian Bay, which changes colour hourly, was one reason for selecting this scenic area. The four seasons are an inspiration to any artist. Irene has been painting for sixty plus years and began with pastels, water colour and acrylic, but oils are her passion. She was privileged to be a student of Bill Alexander a Canadian Master Painter who had a weekly half hour television show from 1980-1985. Through his technique with the palette knife, Irene is able to teach her students some of his skills. 519-599-3808



**Ted Sivell** (first floor)

These pieces are assembled concrete casts of my own original work. While I've always liked getting my hands into it, three dimensional art does present some technical challenges. For example to reduce concrete weight I use a lightweight recycled glass product instead of sand or gravel. The reclaimed wood frames work both structurally and visually. Finally it's a locally sourced beeswax polish enhancing the surfaces. I hope you'll like these pieces for their visual effect as well as appreciate the respect their low environmental footprint shows for the subject matter. tytk.sivell@rogers.com



**Allen Hilgendorf** (second floor)

Allen C. Hilgendorf was born and raised in rural Ontario on a mixed farm; an ideal setting for a young boy. Memories of chore time, boiling maple syrup and taking off the harvest are still fresh in his mind. Here he developed a deep appreciation for the natural world around him which became evident in numerous childhood drawings. In 1991, Allen was forced to retrain due to injuries sustained in an automobile accident. He readily chose to attend the School of Design & Visual Arts at the Owen Sound campus of Georgian College where he honed his artistic skills, making the Dean's List in all four semesters. He also became the recipient of several awards. Since then, Allen has excelled as a landscape painter, specializing in giant interior and exterior murals which now adorn the walls of many towns and communities. Allen is a professional fine artist who sets high standards for himself and considers his talent an expression of love for God, creation, the gift of life and all good things. www.hilgendorf.ca



**Diane Timperley** (second floor)

Diane's medium is primarily watercolor and her process often starts with washes, allowing the paint to mix and flow naturally, resulting in an abstract vision to which she then adds details and dimension. Her goal is always to create visual and emotional depth in paintings by capturing the glorious, mercurial properties of watercolors. Having a great love of nature, she tries to evoke the mystical luminous and vibrant quality of florals. www.dianetimperley.com



For purchase enquiries please contact the artists directly.

The M.A.P. is administered by The Public Art Committee.  
For further information contact Karen Hilgendorf at [khilgendorf@thebluemountains.ca](mailto:khilgendorf@thebluemountains.ca)

Front and Back Cover art by Ted Sivell. Art in this year's M.A.P. can be viewed at: [www.thebluemountains.ca/map.cfm](http://www.thebluemountains.ca/map.cfm)